

	<p>Object: [Le Christ dans la gloire des anges, la Vierge, S. Jean et S. Bruno; Christus in einer Engelsglorie von Maria und Johannes umgeben, welche für St. Bruno und seine Genossen bitten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NIPitau AB 2.5</p>
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## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik NIPitau AB 2.5.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 676 mm; Breite: 481 mm

## Events

Published

When 1657

Who Hermann Weyen (-1672)

Where

Painted

When 1657

Who Albrecht Dürer (1471-1528)

Where

Printing plate produced

When 1657

Who Nicolas Pitau (1632-1671)

Where

Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Graphics
- Halo
- Man
- Mother
- New Testament
- Prayer
- Putto
- Sky
- Strahlenkranz
- Woman
- cloud

## Literature

- Le Blanc 1854-1890. , S. III.210.17
- Nagler Künstlerlexikon 1835-1852. , S. XI.392.38