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| | Object: LE DESASTRE DE LA MER |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: BANicolet AB 2.4 |

Description

Alternative Titel: Druckgraphik BANicolet AB 2.4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 403 mm; Breite: 520 mm; Blatt:
Höhe: 471 mm; Breite: 594 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1763-1797 |
| | Who | Pierre-François Basan (1723-1797) |
| | Where | |
| Published | When | 1763-1797 |
| | Who | Poignant, Etienne-Léon |
| | Where | |
| Painted | When | 1763-1797 |
| | Who | Joseph Vernet (1714-1789) |
| | Where | |
| Printing plate produced | When | 1763-1797 |
| | Who | Bénédict-Alphonse Nicolet (1743-1807) |
| | Where | |
| Intellectual creation | When | |
| | Who | Joseph Vernet (1714-1789) |

Where

Keywords

- Drowning
- Ertrinkender
- Graphics
- Rocks
- Sea
- Ship
- Shipwrecking
- Storm

Literature

- Le Blanc 1854-1890. , S. III.99.23