

	<p>Object: Bell Crater</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting, Collection Erhart Kästner</p> <p>Inventory number: 1966.75</p>
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## Description

This bell crater is the Wolfenbüttel painter's namesake vessel, named after the former place of storage with its previous owner, Erhart Kästner.

Vase research, which was decisively influenced by John D. Beazley in the first half of the 20th century, uses name designations to distinguish individual vase painters, which usually represent a 'name of necessity'. This is because the true author of a vase painting is only known in the rarest of cases, namely only if he personally signs his work.

Beazley assumed that vase painters reveal themselves in regularly repeated details, such as similar executions of individual body parts, a particular brushstroke, etc. The Wolfenbüttel painter is thus also concealed behind such a notional name. His particular idiosyncrasies are the way in which the two cloaked young men are depicted and the writing tablet that hangs above them. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

## Detailed description

A-Seite: Eine nach links laufende Frau wird von Eros verfolgt. – B-Seite: Zwei Manteljünglinge.

## Basic data

Material/Technique:

Clay / red-figure

Measurements:

Height: 29.3 cm, diameter: 30 cm (mouth)

## Events

Created	When	350-325 BC
	Who	Wolfenbüttel-Maler (Vasenmaler)
	Where	Apulia
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	Wolfenbüttel
[Relation to person or institution]	When	
	Who	John D. Beazley (1885-1970)
	Where	
[Relation to person or institution]	When	
	Who	Eros
	Where	

## Keywords

- Krater
- South Italian vase painting

## Literature

- Mlasowsky, Alexander (2000): *Corpus Vasorum Antiquorum*, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 38,4; 39,1-2