

	<p>Object: Drinking Bowl with Eyes (Kylix)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting, Collection Erhart Kästner</p> <p>Inventory number: 1966.37</p>
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Description

The depiction of hauntingly gazing eyes on symposium dishes has long been interpreted as an ominous symbol. However, this gaze that gripped the revelers does not seem to have been meant as such and would also run counter to the character of convivial drinking. The eyes, which usually flank the rest of the pictorial representation, are to be understood as a stylised mask of Dionysus, which the drinker puts on when he brings the bowl to his mouth and tilts it. The drinker is given a new face, as it were, which welcomes him into the circle of Dionysus' companions. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

Detailed description

Die Darstellungen auf den Schalenaußenrand zwischen den Henkeln tragen dieselbe dreifigurige Darstellung: Zwischen den großen Augen drei nackte Männer. In der Mitte der Gruppe ein Jüngling mit Speer umgeben von einem älteren bärtigen sowie einem jüngeren Mann. Unter den Henkeln Darstellung einer Sirene.

Basic data

Material/Technique:	Clay / black-figure
Measurements:	Height: 8.9 cm, diameter: 25.8 cm

Events

Created	When	520 BC
	Who	
	Where	Attica (region)
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	Wolfenbüttel
[Relation to person or institution]	When	
	Who	Dionysus
	Where	

Keywords

- Eye
- Kylix
- Mask
- Symbol
- Symposium
- Trinkgeschirr

Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 27,1-3