

	<p>Object: SERE. ET EMIN. PRINCEPS EMANVEL THEODOSIVS DE TVRRE-ARVERNIAE CARDINALIS BVLLIONIVS; [Bouillon (Emmanuel-Théodose de la Tour d'Auvergne, Cardinal de)]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: RNanteuil V 2.4072</p>
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## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik RNanteuil V 2.4072.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 505 mm; Breite: 425 mm

## Events

Published	When	1670
	Who	Robert Nanteuil (1623-1678)
	Where	
Painted	When	1670
	Who	Robert Nanteuil (1623-1678)
	Where	
Printing plate produced	When	1670
	Who	Robert Nanteuil (1623-1678)
	Where	

Intellectual creation	When	
	Who	Robert Nanteuil (1623-1678)
	Where	
Was depicted (Actor)	When	
	Who	Cardinal de Bouillon (1643-1715)
	Where	

## Keywords

- Geistlicher
- Graphics
- Man
- Portrait

## Literature

- Robert-Dumesnil. , S. IV.75.52 I
- Vasel 1903. , S. 4072