

	<p>Object: Ducitur e Sodoma Loth, uxor, et vtraque nota concretique salis coniunx trahit ecce rieorem</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PGalle AB 3.11</p>
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Description

Alternative Titel: Druckgraphik PGalle AB 3.11, Szenen aus dem Alten Testament mit römischen Ruinen im Hintergrund, Philips Galle, 21 Bll., Hollstein VII.74.12-32 - Blatt 5.

Basic data

Material/Technique:

Measurements:

Platte: Höhe: 142 mm; Breite: 200 mm; Blatt:
Höhe: 145 mm; Breite: 203 mm

Events

Printing plate produced When 1557-1612

Who Philip Galle (1537-1612)

Where

Intellectual creation When

Who Maarten van Heemskerck (1498-1574)

Where

Was depicted (Actor) When

Who Lot

Where

[Relation to
person or
institution]

When

Who

Abraham

Where

Keywords

- Angel
- Architecture
- City
- Conflagration
- Escape
- Fire
- Flight, running away; pursuing
- Graphics
- Ruins
- Smoke

Literature

- Hollstein Dutch and Flemish. , S. VII.74.12-32