

	Object: [Le Mariage de St. Catherine; Die Vermählung der heil. Catharina]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: EPicart AB 2.5

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik EPicart AB 2.5.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 440 mm; Breite: 409 mm

Events

Published	When	1652-1721
	Who	Étienne Picart (1632-1721)
	Where	
Painted	When	1652-1721
	Who	Antonio da Correggio (1489-1534)
	Where	
Printing plate produced	When	1652-1721
	Who	Étienne Picart (1632-1721)
	Where	
Was depicted (Actor)	When	
	Who	Catherine of Alexandria (282-305)
	Where	

Keywords

- Child
- Coat of arms
- Graphics
- Man
- Mother
- Promise
- Saints
- Virgin
- Woman
- wedding

Literature

- Le Blanc 1854-1890. , S. III.196.21
- Nagler Künstlerlexikon 1835-1852. , S. XI.256.17