

	<p>Object: Commodus as Prince</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 768</p>
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## Description

The gem shows a picture on the front and back. - Obverse: Half-length portrait of the young Commodus (3rd boy's portrait, "Princeps iuventutis-type", type Capitol, after Zanker). Head in profile, bust with armour and paludamentum obliquely from behind. Curly hair on head, brow finely dotted. - Reverse: Iuppiter seated obliquely on eagle; lower body with mantle in profile, also the bearded head. In one hand the sceptre, in the other the thunderbolt. Eagle standing in crotch position in opposite direction. Baseline. - Flat on both sides, obverse with narrow sloping rim, edge bevelled to the reverse.

Former collection August Kestner, Rome

## Basic data

Material/Technique: Carnelian / carved  
Measurements: Height: 1.48 cm, width: 1.19 cm

## Events

Created	When	175-176 CE
	Who	
	Where	Rome
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome

[Relation to  
person or  
institution]

When

Who

Commodus (161-192)

Where

## Keywords

- Herrscherbild
- Portrait

## Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden