

	<p>Object: Emperor Septimius Severus</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 771a</p>
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Description

The even, idealised face with curved brow, wide-open eye and almost straight nose is framed below by a closed beard (upper lip, cheek and chin beard) ending in six protruding corkscrew curls. On the top of the head the hair is divided into small hunchbacks, leaving the ear free and ending in longer curls at the nape of the neck. In the hair a laurel wreath tied with a bow at the back. On the bust armour and paludamentum.

The portrait corresponds to the so-called decennalia type, which was created on the occasion of the 10th anniversary of the reign (from 202 AD). (AVS)

Former collection August Kestner, Rome

Basic data

Material/Technique:	Carnelian in post-antique gold setting / carved
Measurements:	Height: 2.52 cm, width: 1.78 cm (incl. setting)

Events

Created	When	202-210 CE
	Who	
	Where	Rome
Collected	When	

	Who	August Kestner (1777-1853)
	Where	Rome
[Relation to person or institution]	When	
	Who	Septimius Severus (146-211)
	Where	

Keywords

- Herrscherbild
- Portrait

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 293 Nr. 1598
- Siebert, Anne Viola (2010): Das antike Porträt Bildnisabsicht und Bildniswirkung. In: That's me. Das Portrait von der Antike bis zur Gegenwart, 115 Nr. 40