

	<p>Object: Emperor Julian the Apostate</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1977.44</p>
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## Description

The statuette's head presents an expressive portrait of dignified, relatively young man, whose profile bears a strong resemblance to minted portraits of Emperor Julian. On 1 January 363, Emperor Julian began his fourth consulate in Antioch on the Orontes in Syria (now Antakya, Turkey). That same year he set off on one of his Persian campaigns from here.

Antioch on the Orontes was one of the largest cities in the Roman empire and was already Christianised at a very early date. (AVS)

## Detailed description

Beinschnitzerei aus einem Röhrenknochen; hervorragende Arbeit. - Mann in Tunica und Pallium. Rechter Unterarm liegt quer über der Brust. Linke Hand hält eine dicke, umgeschlagene mappa. Der Kopf der Statuette zeigt das Porträt eines Mannes. Er trägt die Graeca vestis (= Pallium nach griechischer Art). Der Verwendungszweck der Statuette nicht sicher, vielleicht Anbringung an einem Bildnisständer.

## Basic data

Material/Technique:

Bone Carving from a Long Bone

Measurements:

## Events

Created	When	360-363 CE
	Who	

Found	Where	Tarsos
	When	
	Who	
Was depicted (Actor)	Where	Tarsos
	When	
	Who	Julian (331-363)
[Relationship to location]	Where	
	When	
	Who	
	Where	Tarsos

## Keywords

- Emperor
- Figurine
- Man
- Sculpture