

	<p>Object: Putten als Künstler, Die Wissenschaft</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HBoellmann AB 3.30</p>
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Description

Alternative Titel: Druckgraphik HBoellmann AB 3.30.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 185 mm; Breite: 261 mm

Events

Published	When	1710-1730
	Who	Johann Christoph Weigel (1661-1726)
	Where	
Printing plate produced	When	1710-1730
	Who	Hieronymus Böllmann (1679-1730)
	Where	
Drawn	When	1710-1730
	Who	Paul Decker (der Jüngere) (1685-1725)
	Where	
Intellectual creation	When	
	Who	Paul Decker (der Jüngere) (1685-1725)
	Where	

Keywords

- Allegory
- Artist
- Attribut
- Book
- Erotes
- Graphics
- Hammer
- Harp
- Laurel wreath
- Liberal arts education
- Music
- Painter
- Putto
- Science
- Sculptor

Literature

- Orn. St. Slg. Berlin 1939. , S. 4575