

	<p>Object: Fight of two hoplites (belly amphora)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1936.107</p>
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## Description

The introduction of the hoplite fighter (hoplon = shield) in the Greek army represented a radical upheaval in warfare. The hoplites were recruited from the ranks of the landowners with citizenship of the respective city-state. (AVS)

## Basic data

Material/Technique: Clay / black-figured  
Measurements: Height: 32 cm

## Events

Created	When	Mitte 6. Jh. v. Chr.
	Who	Painter of Würzburg 243
	Where	Attica (region)
[Relation to person or institution]	When	
	Who	Philipp Lederer (1872-1944)
	Where	

## Keywords

- Attisch-schwarzfigurige Vasenmalerei

- Belly amphora
- Black-figure pottery
- Combat
- Hoplite

## Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 7,1-3