

| | |
|--|---|
| | <p>Object: Franciscus Rouxel de Medavy Archiepiscopus Rothomagensis; [François Rouxel de Médavy]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AMasson AB 2.17</p> |
|--|---|

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik AMasson AB 2.17.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 466 mm; Breite: 352 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Painted | When | 1677 |
| | Who | Antoine Masson (1636-1700) |
| | Where | |
| Printing plate produced | When | 1677 |
| | Who | Antoine Masson (1636-1700) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | François Rouxel de Médavy (1604-1691) |
| | Where | |

Keywords

- Coat of arms
- Cross
- Frame
- Geistlicher
- Graphics
- Portrait

Literature

- Robert-Dumesnil. , S. II.131.51