

	<p>Object: Portrait of Octavian and Libra</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1411</p>
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Description

The balance is the symbol for Iuno Moneta, the admonisher, in whose temple on the Capitol there was a mint. The scales of Moneta are the reference to the legacies issued by Caesar to the people, which Octavian, as his heir, made to about 250,000 people. (AVS)

Former August Kestner Collection, Rome

Detailed description

Jugendlicher Männerkopf - vielleicht Octavian - im Profil zwischen zwei Delphinen über einer Balkenwaage.

Basic data

Material/Technique:

Glass paste / carved

Measurements:

Height: 1.15 cm, width: 0.99 cm

Events

Created When 40 BC

Who

Where Rome

Collected When

Who August Kestner (1777-1853)

	Where	Rome
[Relation to person or institution]	When	
	Who	Augustus (-63-14)
	Where	
[Relation to person or institution]	When	
	Who	Moneta
	Where	

Keywords

- Temple
- Weighing scale

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 133 Nr. 605