

	Object: [Christus vor Pilatus; Die Handwaschung]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ZDolendo AB 3.24

Description

Alternative Titel: Druckgraphik ZDolendo AB 3.24, Die Passion / The Passion Series, J. de Gheyn II und Z. Dolendo, 13 Bll. und Titelblatt, NHD [9, The De Gheyn Family].I.80.36-49 - Blatt 5.

Basic data

Material/Technique:

Measurements:

Blatt: Höhe: 154 mm; Breite: 109 mm

Events

Published	When	1581-1600
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Printing plate produced	When	1581-1600
	Who	Zacharias Dolendo (1561-1601)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	
	Who	Pontius Pilatus

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jewish people
	Where	

Keywords

- Graphics
- Handwaschung
- Judgment
- Passion
- Pilate washing his hands (in innocence)
- Pilatus (Pontius)
- Saint
- Soldier
- Stadtholder
- Tortures of Christ

Literature

- Hollstein Dutch and Flemish. , S. V.261.9-22
- Le Blanc 1854-1890. , S. II.135.5-18
- Wurzbach. , S. I.412.6