

	Object: [Die Gefangennahme]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ZDolendo AB 3.22

Description

Alternative Titel: Druckgraphik ZDolendo AB 3.22, Die Passion / The Passion Series, J. de Gheyn II und Z. Dolendo, 13 Bll. und Titelblatt, NHD [9, The De Gheyn Family].I.80.36-49 - Blatt 3.

Basic data

Material/Technique:

Measurements:

Blatt: Höhe: 153 mm; Breite: 110 mm

Events

Published	When	1581-1600
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Printing plate produced	When	1581-1600
	Who	Zacharias Dolendo (1561-1601)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

[Relation to
person or
institution]

When

Who Jesus Christ

Where

Keywords

- Disciple
- Gefangennahme
- Gefangennahme Jesu
- Graphics
- Lantern
- Passion
- Saint
- Soldier

Literature

- Hollstein Dutch and Flemish. , S. V.261.9-22
- Le Blanc 1854-1890. , S. II.135.5-18
- Wurzbach. , S. I.412.6