

	<p>Object: TOM JONES, assisting MOLLY SEAGRIM, In The CHURCH YARD and REPELLING her ADVERSARIES</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PJJLouthembourg nach AB 2.3</p>
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Description

Alternative Titel: Druckgraphik PJJLouthembourg nach AB 2.3.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 390 mm; Breite: 350 mm; Blatt:
Höhe: 453 mm; Breite: 415 mm

Events

Published	When	1776
	Who	Victor Marie Picot (1744-1802)
	Where	
Printing plate produced	When	1776
	Who	Francesco Bartolozzi (1728-1815)
	Where	
Printing plate produced	When	1776
	Who	William Woollett (1735-1785)
	Where	
Drawn	When	1776
	Who	Philip James de Louthembourg (1740-1812)
	Where	

Intellectual
creation

When

Who

Philip James de Louthembourg (1740-1812)

Where

Keywords

- Cemetery
- Church building
- Combat
- Graphics
- Hilfe
- Strife