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| | Object: The Shepherdess of the Alps; La Bergere des Alpes |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PJJLouthembourg nach AB 2.2 |

Description

Alternative Titel: Druckgraphik PJJLouthembourg nach AB 2.2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 380 mm; Breite: 355 mm; Blatt:
Höhe: 431 mm; Breite: 402 mm

Events

| | | |
|-------------------------|-------|--|
| Published | When | 1776 |
| | Who | William Byrne (1743-1805) |
| | Where | |
| Printing plate produced | When | 1776 |
| | Who | Francesco Bartolozzi (1728-1815) |
| | Where | |
| Printing plate produced | When | 1776 |
| | Who | Samuel Middiman (1746-1818) |
| | Where | |
| Drawn | When | 1776 |
| | Who | Philip James de Louthembourg (1740-1812) |
| | Where | |

Intellectual
creation

When

Who

Philip James de Louthembourg (1740-1812)

Where

Keywords

- Canidae
- Graphics
- Herder
- Landscape
- Mountain
- Ovis
- Paar