

	<p>Object: Dolor meus super dolorem; Ma douleur est au dessus de toute douleur; [Le corps de Jésus mort étendu au pied de la croix]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ALoir AB 2.3</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ALoir AB 2.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 576 mm; Breite: 417 mm

Events

Painted	When	1664-1713
	Who	Jean Jouvenet (1644-1717)
	Where	
Printing plate produced	When	1664-1713
	Who	Alexis I Loir (1640-1713)
	Where	
Intellectual creation	When	
	Who	Jean Jouvenet (1644-1717)
	Where	
Was depicted (Actor)	When	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Beweinung
- Descent from the Cross
- Graphics
- Klage
- Leiter
- Mourning
- New Testament
- Pain

Literature

- Le Blanc 1854-1890. , S. II.561.9