

	<p>Object: Petrus, comitante Johanne, Claudum Sanat; The Lame Man healed by Peter and John</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FBLépicicé AB 2.2</p>
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Description

Alternative Titel: Druckgraphik FBLépicicé AB 2.2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 351 mm; Breite: 515 mm; Blatt:

Höhe: 355 mm; Breite: 519 mm

Events

Painted	When	1721
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1721
	Who	François-Bernard Lépicié (1698-1755)
	Where	
Printing plate produced	When	1721
	Who	Nicolas Dauphin de Beauvais (1687-1763)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)

Was depicted
(Actor)

Where
When

Who Peter

Was depicted
(Actor)

Where
When

Who John the Apostle

Where

Keywords

- Apostle
- Column
- Four Evangelists
- Gelähmter
- Graphics
- Healing