

	Object: [Pietà; La Vierge de Pitié]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JCallot AB 3.137

Description

Teil einer Serie.

Alternative Titel: Druckgraphik JCallot AB 3.137, Die römischen Kopien / Les Tableaux de Rome, J. Callot, 30 Bll., Meaume I.167-196 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 112 mm; Breite: 84 mm; Blatt:
Höhe: 140 mm; Breite: 105 mm

Events

Printing plate
produced

When 1610-1611

Who Jacques Callot (1592-1635)

Where

Intellectual
creation

When

Who Michelangelo (1475-1564)

Where

Was depicted
(Actor)

When

Who Jesus Christ

Where

Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Cross
- Crown
- Death
- Graphics
- Halo
- Man
- Pietà
- Socle
- Woman

Literature

- Mariette 1996/2003 Coll. Jean V. , S. II.38 (Notes manuscrites, II.16v)
- Meaume 1860. , S. I.122.174
- Schröder (Callot) 1980. , S. II.897.23