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|  | <p>Object: Peintures de la Chapelle des Enfants trouvés: TABLEAU DU COTÉ DROIT DE L'AUTEL</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: EFessard AB 2.4</p> |
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik EFessard AB 2.4, Peintures de la Chapelle des Enfants trouvés, E. Fessard nach C. Natoire, 15 Bll., IFF-18 IX.61.320-334 - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 531 mm; Breite: 301 mm; Blatt:  
Höhe: 644 mm; Breite: 430 mm

## Events

|                         |       |                                    |
|-------------------------|-------|------------------------------------|
| Published               | When  | 1752                               |
|                         | Who   | Étienne Fessard (1714-1774)        |
|                         | Where |                                    |
| Painted                 | When  | 1752                               |
|                         | Who   | Charles-Joseph Natoire (1700-1777) |
|                         | Where |                                    |
| Printing plate produced | When  | 1752                               |
|                         | Who   | Étienne Fessard (1714-1774)        |
|                         | Where |                                    |
| Was depicted (Actor)    | When  |                                    |

Who Caspar (Drei Könige)  
Where

## Keywords

- Bactrian Camel
- Gift
- Graphics
- King
- Leiter
- Man
- Räuchergefäß
- Stall
- Woman

## Literature

- IFF-18. , S. IX.65.322