

	<p>Object: Peintures de la Chapelle des Enfants trouvés: TABLEAU D'AUTEL DE LA CHAPELLE DES ENFANS TROUVÉS [Anbetung der Könige; L'Adoration des Mages]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: EFessard AB 2.3</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik EFessard AB 2.3, Peintures de la Chapelle des Enfants trouvés, E. Fessard nach C. Natoire, 15 Bll., IFF-18 IX.61.320-334 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 621 mm; Breite: 366 mm; Blatt:
Höhe: 643 mm; Breite: 423 mm

Events

Published	When	1762
	Who	Étienne Fessard (1714-1774)
	Where	
Published	When	1762
	Who	François Joullain (1697-1778)
	Where	
Published	When	1762
	Who	Geneviève Marguerite Chéreau (1724-1782)
	Where	

Painted	When	1762
	Who	Charles-Joseph Natoire (1700-1777)
	Where	
Printing plate produced	When	1762
	Who	Étienne Fessard (1714-1774)
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Chicken
- Child
- Graphics
- King
- Lamb
- Man
- Ox
- Putto
- Triumphal arch
- Vault
- Woman

- Worship

Literature

- IFF-18. , S. IX.64.320