

	<p>Object: En vain, tandis ... frape le coeur; [Rinaldo und Armida]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CDupuis AB 2.16</p>
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Description

Alternative Titel: Druckgraphik CDupuis AB 2.16.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 463 mm; Breite: 350 mm; Blatt:
Höhe: 522 mm; Breite: 410 mm

Events

Published	When	1707
	Who	Gaspard Duchange (1662-1757)
	Where	
Painted	When	1707
	Who	Antoine Coypel (1661-1722)
	Where	
Printing plate produced	When	1707
	Who	Charles Dupuis (1685-1742)
	Where	
Intellectual creation	When	
	Who	Antoine Coypel (1661-1722)
	Where	

Was depicted (Actor)	When	
	Who	Armida [Gerusalemme liberata]
Was depicted (Actor)	Where	
	When	
	Who	Rinaldo [Gerusalemme liberata]
	Where	

Keywords

- Body armor
- Coat of arms
- Graphics
- Man
- Nymph
- Putto
- River god
- Sleep
- Woman