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| | <div>Object:Le satyre complaisant [Ein gefälliger Satyr; Ein Satyr spielt die Flöte neben ihm eine Nymphe]</div> <div>Museum:Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection:Kupferstichkabinett</div> <div>Inventory number:PF Basan AB 2.5</div> |
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Description

Alternative Titel: Druckgraphik PF Basan AB 2.5.

Basic data

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| Material/Technique: | Technik: Radierung |
| Measurements: | Platte: Höhe: 457 mm; Breite: 329 mm; Blatt: Höhe: 518 mm; Breite: 360 mm |

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1743-1797 |
| | Who | Pierre-François Basan (1723-1797) |
| | Where | |
| Painted | When | 1743-1797 |
| | Who | Jean Raoux (1677-1734) |
| | Where | |
| Printing plate produced | When | 1743-1797 |
| | Who | Pierre-François Basan (1723-1797) |
| | Where | |
| Intellectual creation | When | |
| | Who | Jean Raoux (1677-1734) |
| | Where | |

Keywords

- Graphics
- Mythology
- Nature
- Nymph
- Satyr
- Seduction
- Woman
- wind instrument

Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.91.35