

	<p>Object: Minerva</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: 1951.98</p>
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Description

Minerva presents herself in the type of 'Athena Parthenos'. She is leaning on the lance with her raised right hand, next to her is the shield. On her outstretched left hand she holds a small Nike. - The epithet Parthenos for Athena first means 'virgin' or 'the virgin'. The most famous statue of Zeus' daughter, to which the gem image can also be traced, is certainly the colossal cult image made of gold and ivory by Phidias, which stood in the Parthenon on the Athenian Acropolis.

This type of Athena was handed down in many copies in the course of antiquity; Roman art also preserved the Athena Parthenos in numerous scaled-down Roman copies. - The ring is post-antique.

(AVS)

Former collection Uvo Hölscher, Hannover

Basic data

Material/Technique:

Carnelian, carved – fingerring: silver

Measurements:

Height: 1.53 cm, width: 1.15 cm (gemstone)

Events

Created	When	1-200 n. Chr.
	Who	
	Where	Ancient Rome

Found	When	
	Who	
	Where	Dalmatia
Collected	When	
	Who	Uvo Hölscher (1878-1963)
	Where	Hanover
[Relation to person or institution]	When	
	Who	Athena
	Where	
[Relation to person or institution]	When	
	Who	Phidias (-0500--0420)
	Where	

Keywords

- Statue

Literature

- Schepers, Wolfgang (Hrsg.) (2013): Bürgerschätze. Sammeln für Hannover - 125 Jahre Museum August Kestner. Hannover, 137 Kat. X.8
- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 158-159 Nr. 775