

	<p>Object: Reges in splendore ortus tui [Anbetung der Könige; Adoration des Mages]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NDorigny AB 2.1</p>
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## Description

Alternative Titel: Druckgraphik NDorigny AB 2.1.

## Basic data

Material/Technique:

Technik: Radierung, Technik:  
Punktiermanier

Measurements:

Platte: Höhe: 550 mm; Breite: 330 mm; Blatt:  
Höhe: 663 mm; Breite: 413 mm

## Events

Published	When	1687-1709
	Who	Johann Jakob Frey the Elder (1681-1752)
	Where	
Template creation	When	1687-1709
	Who	Carlo Maratta (1625-1713)
	Where	
Printing plate produced	When	1687-1709
	Who	Nicolas Dorigny (1658-1746)
	Where	
Intellectual creation	When	
	Who	Carlo Maratta (1625-1713)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	

## Keywords

- Child
- Column
- Crown
- Gift
- Graphics
- King
- Lichtstrahl
- Man
- New Testament
- Räuchergefäß
- Temple
- Woman
- Worship

## Literature

- IFF-17. , S. III.503.110
- Le Blanc 1854-1890. , S. II.139.4