

| | |
|--|---|
| | Object: Maximilien Titon |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PDrevet AB 2.63 |

Description

Alternative Titel: Druckgraphik PDrevet AB 2.63.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 470 mm; Breite: 350 mm; Blatt:
Höhe: 474 mm; Breite: 353 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Painted | When | 1690 |
| | Who | Hyacinthe Rigaud (1659-1743) |
| | Where | |
| Printing plate produced | When | 1690 |
| | Who | Pierre Drevet (1663-1738) |
| | Where | |
| Intellectual creation | When | |
| | Who | Hyacinthe Rigaud (1659-1743) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Maximilien Titon (1632-1711) |
| | Where | |

Keywords

- Coat of arms
- Graphics
- Man
- Portrait

Literature

- Drugulin Porträt-Kat. 1860. , S. 21165
- Firmin-Didot 1876 (Drevet). , S. 81.119 II