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|--|---|
|  | <b>Object:</b> LUD. ANT. DE NOAILLE   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> PDrevet AB 2.52  |

## Description

Alternative Titel: Druckgraphik PDrevet AB 2.52.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 450 mm; Breite: 348 mm; Blatt:  
Höhe: 486 mm; Breite: 389 mm

## Events

|                         |       |                                       |
|-------------------------|-------|---------------------------------------|
| Painted                 | When  | 1683-1738                             |
|                         | Who   | Hyacinthe Rigaud (1659-1743)          |
|                         | Where |                                       |
| Printing plate produced | When  | 1683-1738                             |
|                         | Who   | Pierre Drevet (1663-1738)             |
|                         | Where |                                       |
| Intellectual creation   | When  |                                       |
|                         | Who   | Hyacinthe Rigaud (1659-1743)          |
|                         | Where |                                       |
| Was depicted (Actor)    | When  |                                       |
|                         | Who   | Louis Antoine de Noailles (1651-1729) |
|                         | Where |                                       |

## Keywords

- Cardinal
- Coat of arms
- Geistlicher
- Graphics
- Man
- Portrait

## Literature

- Firmin-Didot 1876 (Drevet). , S. 69.101 II