

	<p>Object: MAXENCE, Espouuanté, nosant monstrar le front Pour noier Constantin,...; [Niederlage und Tod des Maxentius im Tiber]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PDrevet-Verlag AB 2.19</p>
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Description

Alternative Titel: Druckgraphik PDrevet-Verlag AB 2.19.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 403 mm; Breite: 645 mm; Blatt:
Höhe: 405 mm; Breite: 646 mm

Events

Published	When	1683-1738
	Who	Pierre Drevet (1663-1738)
	Where	
Template creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Intellectual creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Was depicted (Actor)	When	
	Who	Maxentius (278-312)

Where

Keywords

- Battle
- Bridge
- Coat of arms
- Defeat
- Engagement
- Equus
- Graphics
- Horse rider
- River
- Weapon

Literature

- Schneevogt 1873. , S. 141.46