

	<b>Object:</b> Entrée de L'amour et de la Richesse aux Noces de Gamache
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> CCoypel nach AB 2.12

## Description

Teil einer Serie.

Alternative Titel: Druckgraphik CCoypel nach AB 2.12.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 306 mm; Breite: 315 mm; Blatt:  
Höhe: 522 mm; Breite: 372 mm

## Events

Published

When 1723-1724

Who Louis Surugue (1686-1762)

Where

Painted

When 1723-1724

Who Charles-Antoine Coypel (1694-1752)

Where

Printing plate produced

When 1723-1724

Who Louise-Magdeleine Horthemels (1686-1767)

Where

Was depicted (Actor)

When

Who Don Quijote

Where

## Keywords

- Architecture
- Garland
- Graphics
- Horse rider
- Love
- Man
- Personification
- Putto
- Tree
- Wealth
- Weapon

## Literature

- IFF-18. , S. V.120.38