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| | <p>Object: VEUE DU PONT REALTO DE VENISE INVENTÉ PAR MICHEL-ANGE</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PChenu AB 2.4</p> |
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Description

Alternative Titel: Druckgraphik PChenu AB 2.4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 328 mm; Breite: 444 mm; Blatt:
Höhe: 377 mm; Breite: 497 mm

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Published | When | 1750-1783 |
| | Who | Jacques-Philippe Le Bas (1707-1783) |
| | Where | |
| Published | When | 1750-1783 |
| | Who | Pierre (1718/1730-1800) Chenu |
| | Where | |
| Painted | When | 1750-1783 |
| | Who | Gaspar van Wittel (1653-1736) |
| | Where | |
| Printing plate produced | When | 1750-1783 |
| | Who | Pierre (1718/1730-1800) Chenu |
| | Where | |

| | | |
|-----------------------|-------|-------------------------------|
| Intellectual creation | When | |
| | Who | Gaspar van Wittel (1653-1736) |
| | Where | |
| Was depicted | When | |
| | Who | |
| | Where | Venice |

Keywords

- Boat
- Bridge
- City
- Coat of arms
- Graphics
- Kanal
- River

Literature

- IFF-18. , S. IV.282.15