

	<p><b>Object:</b> Christianissimo Regi Dignum Mundo, Angelis et Hominibus Christi patientis Spectaculum [Christus am Kreuz von Engeln angebetet; Les Anges adorans Jésus-Christ attaché sur l'arbre de la croix]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> FChereau AB 2.14</p>
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## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FChereau AB 2.14.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 565 mm; Breite: 381 mm

## Events

Template creation	When	1702-1703
	Who	Gérard Edelinck (1640-1707)
Painted	Where	
	When	1702-1703
Printing plate produced	Who	Charles Le Brun (1619-1690)
	Where	
	When	1702-1703
	Who	François Chéreau (1680-1729)
	Where	

Intellectual creation	When	
	Who	Charles Le Brun (1619-1690)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Crown
- Crucifixion of Jesus
- Graphics
- New Testament
- Pillow
- Worship

## Literature

- Mariette 1996/2003 Coll. Jean V. , S. III.572.65