

	Object: L'heureux Jour de la France
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ABriceau AB 2.1

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ABriceau AB 2.1.

Basic data

Material/Technique:	Technik: Radierung, Technik: Crayonmanier, Technik: Aquatinta, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)
Measurements:	Blatt: Höhe: 473 mm; Breite: 371 mm

Events

Published	When	1776-1796
	Who	Alexandre (um 1786) Briceau
	Where	
Printing plate produced	When	1776-1796
	Who	Alexandre (um 1786) Briceau
	Where	
Drawn	When	1776-1796
	Who	Jean-Baptiste Huet (1745-1811)
	Where	
Was depicted	When	
	Who	

	Where	Notre-Dame de Paris
Was depicted (Actor)	When	
	Who	Marie Antoinette (1755-1793)
	Where	
Was depicted (Actor)	When	
	Who	Louis XVI of France (1754-1793)
	Where	

Keywords

- Allegory
- Angel
- Coach
- Graphics
- King
- Man
- Panthera leo
- Woman

Literature

- IFF-18. , S. III.366.10