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|--|---|
|  | <b>Object:</b> St. Petrus [Hl. Petrus; St. Peter]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> ABloteling AB 3.21S  |

## Description

Alternative Titel: Druckgraphik ABloteling AB 3.21S.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 356 mm; Breite: 279 mm; Blatt:  
Höhe: 419 mm; Breite: 343 mm

## Events

|                         |       |                                |
|-------------------------|-------|--------------------------------|
| Published               | When  | 1660-1690                      |
|                         | Who   | Abraham Blooteling (1640-1690) |
|                         | Where |                                |
| Printing plate produced | When  | 1660-1690                      |
|                         | Who   | Abraham Blooteling (1640-1690) |
|                         | Where |                                |
| Intellectual creation   | When  |                                |
|                         | Who   | Johannes Moreelse (1603-1634)  |
|                         | Where |                                |
| Was depicted (Actor)    | When  |                                |
|                         | Who   | Peter                          |
|                         | Where |                                |

## Keywords

- Apostle
- Baldness
- Beard
- Beten
- Graphics
- Halo
- Hand
- Head bent forward; bowing
- Man
- Person
- Prayer
- Saint
- Saints

## Literature

- Hollstein Dutch and Flemish. , S. II.254.215