

	<p>Object: RECEUIL DES PLUS BEAUX EDIFICES ET FRONTISPICES DES EGLIZES DE PARIS, Bl. 2 [SAINCT GERMAIN; Ansicht der Kirche Saint Germain]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Marot AB 3.165</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik Marot AB 3.165, Recueil des plus beaux edifices et frontispices des eglizes de Paris, J. Marot, Titelblatt u. 11 Bll., Deutsch 2015 OG 27 - Blatt 2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 134 mm; Breite: 258 mm; Blatt:
Höhe: 184 mm; Breite: 288 mm

Events

Published	When	1655
	Who	Jacques van Merlen (1616-1682)
	Where	
Printing plate produced	When	1655
	Who	Jean Marot (1619-1679)
	Where	
Was depicted	When	
	Who	
	Where	Paris

Keywords

- Architecture
- Church building
- Coat of arms
- Graphics
- Topography
- View (Depiction)
- veduta

Literature

- Deutsch 2015. , S. OG 27.2