

	<p>Object: Ornamental fitting in the form of a cult building or altar (galvanoplastic replica)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Electroplated replicas from Emile Gilliéron</p> <p>Inventory number: 1901.7u1</p>
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Description

Galvanoplastic replica of a local funerary ornament imitating the well-known Cretan cult façades. - Triple structure rising on a foundation of two to three ashlar. In each of the three windows, a column can be seen, each of which stands on one of the well-known cult devices with double horns. Double horns also crown the side wings, and 'doves' sit here on their outer tines, facing the raised central structure, which bears the halved rosette ornament that appears here for the first time in Mycenae. The entablature is conspicuously wide and carries two double horns within each other. (AVS)

Original: Gold, Late Helladic II A (1600-1500 BC), Mycenae, Tomb III; Athens, Nat. Mus.

Basic data

Material/Technique:	Copper / gilding (original: gold plate, chased)
Measurements:	Height: 7.5 cm, Width: 7 cm

Events

Created	When	1900
	Who	Württembergische Metallwarenfabrik
	Where	Geislingen an der Steige
Created	When	1900

	Who	Emile Gilliéron (1851-1924)
	Where	Athens
[Relationship to location]	When	
	Who	
	Where	Mycenae
[Relation to person or institution]	When	
	Who	Heinrich Schliemann (1822-1890)
	Where	

Keywords

- Altar
- Grave good
- Nachbildung

Literature

- Wolters, Paul (ohne Jahr): Galvanoplastische Nachbildungen mykenischer und kretischer (minoischer) Altertümer von E. Gilliéron & Fils. Geislingen, Kat. 49 Taf. 29