

	Object: L'abreuvoir des ruines
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PChCanot AB 2.34

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik PChCanot AB 2.34.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Blatt: Höhe: 416 mm; Breite: 512 mm

Events

Published

When 1730-1777

Who Charles Leviez (1708-1778)

Where

Printing plate
produced

When 1730-1777

Who Pierre-Charles Canot (1710-1770)

Where

Drawn

When 1730-1777

Who Jean-Baptiste Pillement (1728-1808)

Where

Intellectual
creation

When

Who Jean-Baptiste Pillement (1728-1808)

Where

Keywords

- Equus
- Genre
- Goat
- Graphics
- Landscape
- Man
- Ruins
- Well
- Woman

Literature

- IFF-18. , S. III.419.40