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| | <p>Object: Jupiter amoureux d' Antiope se transforme en Satire [Jupiter und Antiope]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: BBaron AB 2.2</p> |
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Description

An der Mittelfalte beschnitten, hinterlegt. Gelb verfärbte Mittelfalte.

Alternative Titel: Druckgraphik BBaron AB 2.2.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich, Technik: Punktiermanier
Measurements: Platte: Höhe: 390 mm; Breite: 670 mm; Blatt: Höhe: 427 mm; Breite: 702 mm

Events

| | | |
|-------------------------|-------|---------------------------|
| Published | When | 1746-1788 |
| | Who | Bernard Baron (1696-1762) |
| | Where | |
| Painted | When | 1746-1788 |
| | Who | Titian (1488-1576) |
| | Where | |
| Printing plate produced | When | 1746-1788 |
| | Who | Bernard Baron (1696-1762) |
| | Where | |
| Intellectual creation | When | |

| | | |
|---|-------|--------------------|
| | Who | Titian (1488-1576) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Antiope |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jupiter |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Cupido |
| | Where | |

Keywords

- Arrow
- Forest
- God
- Goddess
- Graphics
- River
- Woman

Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.31.14