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| | <p>Object: The Inn Yard; [Das Innere des Meyerhofes]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PChCanot AB 2.11</p> |
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Description

Alternative Titel: Druckgraphik PChCanot AB 2.11.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 481 mm; Breite: 607 mm; Blatt:
Höhe: 513 mm; Breite: 661 mm

Events

| | | |
|-------------------------|-------|----------------------------------|
| Published | When | 1740-1777 |
| | Who | John Boydell (1719-1804) |
| | Where | |
| Painted | When | 1740-1777 |
| | Who | Pieter van Laer (1592-1642) |
| | Where | |
| Printing plate produced | When | 1740-1777 |
| | Who | Pierre-Charles Canot (1710-1770) |
| | Where | |

Keywords

- Cattle
- Courtyard
- Donkey

- Equus
- Graphics
- Livestock
- Man

Literature

- IFF-18. , S. III.425.85
- Le Blanc 1854-1890. , S. I.579.134
- Nagler Künstlerlexikon 1835-1852. , S. II.330