

	Object: Rome Moderne; [Modernes Rom mit Engelsburg und Petersdom]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JDaullé AB 2.52

Description

Alternative Titel: Druckgraphik JDaullé AB 2.52.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 375 mm; Breite: 491 mm; Blatt:
Höhe: 399 mm; Breite: 517 mm

Events

Published	When	1759
	Who	Jean Daullé (1703-1763)
	Where	Paris
Painted	When	1759
	Who	Jean-Baptiste Lallemand (1716-1803)
	Where	Paris
Printing plate produced	When	1759
	Who	Jean Daullé (1703-1763)
	Where	Paris
Intellectual creation	When	
	Who	Jean-Baptiste Lallemand (1716-1803)
	Where	Paris
Was depicted	When	

	Who	
	Where	St. Peter's Basilica
Was depicted	When	
	Who	
	Where	Castel Sant'Angelo
Was depicted	When	
	Who	
	Where	Rome
[Relationship to location]	When	
	Who	
	Where	Castel Sant'Angelo

Keywords

- Bridge
- City
- Cityscape
- Coat of arms
- Duomo
- Graphics
- veduta

Literature

- Delignières 1872. , S. 118.162