

	<p>Object: Sarcophagus from Klazomenai</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1897.12</p>
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Description

This type of painted sarcophagus comes mainly from workshops in the Ionian city of Klazomenai near Smyrna (İzmir), on the west coast of present-day Turkey. They were mainly found in the burial sites outside the city. However, they are also known from Ephesus and from the islands of Rhodes and Lesbos.

Characteristic of this sarcophagus production is a tub-shaped unadorned container with a widespread rim. The main production ran until about 470 B.C. Individual particularly splendid examples are fully painted and bear a pediment-shaped lid, which is no longer preserved for this specimen. A group of seven known sarcophagi can be attributed to a specific painter on the basis of detailed observations. The artist of these sarcophagi, who is not known by name, bears the so-called 'Not-Name' Hannover painter, whose eponymous object is the sarcophagus in the Museum August Kestner.

The sarcophagi, which weighed about 500 kg, were sunk into the earth before burial so that only the painted rim could be seen from above. After the sacrificial ceremony, earth was heaped up over the sarcophagus, sometimes creating entire mounds. (AVS)

Detailed description

Trapezförmiger Behälter mit verbreiteter Kopf- und Fußleiste, weniger breite Randleiste an den Langseiten. - Kopfleiste: Zwei mit Rundschilden, Schutzdecken und Lanzen gerüstete gegeneinander kämpfende Krieger. Nach beiden Seiten lenkt je ein Jüngling ein Zweigespann, begleitet von einem Hund. - Seitliche Leisten: Flechtbänder, eingefasst von quadratischen Feldern mit Ziegen- und Steinböcken. - Fußleiste: Zwei Löwen fallen einen Hirsch an.

Basic data

Material/Technique:

Clay / black figure painting technique

Measurements:

Length: 216.5 cm, Height: 42.8 cm, Width:
42.8 cm

Events

Created	When	525-500 BC
	Who	
	Where	Klazomenai
Painted on	When	
	Who	Sarkophagmaler Hannover-Maler (600-525 v. Chr.)
	Where	
[Relation to time]	When	700-490 BC
	Who	
	Where	

Keywords

- Funeral
- Sarcophagus
- Warrior

Literature

- Kirchner, Elfi (1987): Zum Bildprogramm klazomenischer Sarkophage. Jahrbuch des Deutschen Archäologischen Instituts (JdI) 102, 125 ff.