

	Object: The Adoration of the shepherds [Anbetung der Hirten]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FGAliamet AB 2.4

Description

Alternative Titel: Druckgraphik FGAliamet AB 2.4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 510 mm; Breite: 386 mm; Blatt:
Höhe: 600 mm; Breite: 474 mm

Events

Published

When 1764

Who John Boydell (1719-1804)

Where

Painted

When 1764

Who Annibale Carracci (1560-1609)

Where

Printing plate
produced

When 1764

Who François-Germain Aliamet (1734-1790)

Where

Drawn

When 1764

Who Richard Earlom (1743-1822)

Where

Intellectual
creation

When

Who Annibale Carracci (1560-1609)

Where

Keywords

- Angel
- Child
- Graphics
- Herder
- Man
- Prayer
- Social group
- Woman
- Worship

Literature

- Le Blanc 1854-1890. , S. I.20.2