

	Object: The circumcision [Die Beschneidung Christi]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FGAliamet AB 2.3

Description

Alternative Titel: Druckgraphik FGAliamet AB 2.3.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 514 mm; Breite: 390 mm; Blatt:
Höhe: 540 mm; Breite: 404 mm

Events

Published

When

1765

Who

John Boydell (1719-1804)

Where

Painted

When

1765

Who

Guido Reni (1575-1642)

Where

Printing plate
produced

When

1765

Who

François-Germain Aliamet (1734-1790)

Where

Drawn

When

1765

Who

Richard Earlom (1743-1822)

Where

Intellectual
creation

When

	Who	Guido Reni (1575-1642)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Child
- Circumcision
- Graphics
- Man
- Prayer
- Religion
- Social group
- Woman

Literature

- Le Blanc 1854-1890. , S. I.20.3