

	<b>Object:</b> The circumcision [Die Beschneidung Christi]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> FGAliamet AB 2.3

## Description

Alternative Titel: Druckgraphik FGAliamet AB 2.3.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 514 mm; Breite: 390 mm; Blatt:  
Höhe: 540 mm; Breite: 404 mm

## Events

Published	When	1765
	Who	John Boydell (1719-1804)
	Where	
Painted	When	1765
	Who	Guido Reni (1575-1642)
	Where	
Printing plate produced	When	1765
	Who	François-Germain Aliamet (1734-1790)
	Where	
Drawn	When	1765
	Who	Richard Earlom (1743-1822)
	Where	
Intellectual creation	When	

	Who	Guido Reni (1575-1642)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Child
- Circumcision
- Graphics
- Man
- Prayer
- Religion
- Social group
- Woman

## Literature

- Le Blanc 1854-1890. , S. I.20.3