

	<p>Object: Apollo in Etruria (Neck Amphora)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 753</p>
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Description

The Etruscans had developed into important partners in the Oriental and Greek regions through the exploitation of mineral resources and the trade in ores and raw metals, especially from the 7th to the 5th century BC. In return, they imported objects of Greek arts and crafts, such as this amphora.

Attic pottery, more or (nevertheless) less a luxury item, became a popular trade good, which often found its way into tombs as an addition and has survived the times in a hardly manageable number in the soil of today's Tuscany.

This Attic black-figure amphora by a painter from the circle of the Nikoxenos painter (created around 510 BC) bears the provenance indication 'Tarquinia' in the object documents. It is possible, but not proven, that August Kestner acquired this object during his visits to Tarquinia.

Former August Kestner Collection, Rome

Basic data

Material/Technique: Clay / black-figured
Measurements: Height: 52 cm

Events

Created	When	550-500 BC
	Who	Nikoxenos-Maler Nikoxenos-Maler (-)

	Where	Attica (region)
Found	When	1800-1820
	Who	
	Where	Tarquinia
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relation to person or institution]	When	
	Who	Leto
	Where	
[Relation to person or institution]	When	
	Who	Artemis
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	

Keywords

- Attisch-schwarzfigurige Vasenmalerei
- Black-figure pottery
- Halsamphora

Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 9,3; 12,1-2; 14,3