

	Object: [Die Kreuzabnahme]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: Poilly-Verlag AB 3.68

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik Poilly-Verlag AB 3.68.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Blatt: Höhe: 320 mm; Breite: 221 mm

Events

Published	When	1600-1790s
	Who	Poilly-Verlag (17. und 18. Jh.)
	Where	
Painted	When	1600-1790s
	Who	Charles Le Brun (1619-1690)
	Where	
Printing plate produced	When	1600-1790s
	Who	
	Where	
Intellectual creation	When	
	Who	Charles Le Brun (1619-1690)
	Where	

Was depicted (Actor)	When	
	Who	John the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Joseph of Arimathea
	Where	
Was depicted (Actor)	When	
	Who	Nicodemus
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Mary Magdalena
	Where	

Keywords

- Crucifixion of Jesus
- Descent from the Cross
- Disciple
- Graphics

- Leiter
- Mourning