

	<p>Object: Haruspex</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 3114</p>
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Description

The interpretation of divine signs was one of the tasks of the haruspices in Etruscan religion. It is expressed in the disciplina etrusca. The traditions were strictly guarded by the priesthood. In order to preserve the disciplina etrusca, a senate decision was made in the 3rd century BC that a sufficient number of young men from the most respected families should learn the interpretation of signs so that this science would not be lost. (AVS)

Former August Kestner Collection, Rome

Detailed description

Frontal stehend, das linke Bein leicht vorgestellt. Mit einem langen Fellmantel bekleidet, der am Hals und an der Vorderseite zu einem dicken Saum umgeschlagen und mit drei Fibeln geschlossen ist. In der linken vorgestreckten Hand eine Taube (?).

Basic data

Material/Technique: Bronze / cast
Measurements: Height: 8.9 cm

Events

Created	When	7.-6. century BC
	Who	
	Where	Etruria
Collected	When	

Who August Kestner (1777-1853)
Where Rome

Keywords

- Etrusca disciplina
- Figurine
- Religion

Literature

- Bendlin, Andreas / Rüpke, Jörg / Siebert, Anne Viola (Hrsg.) (2001): Axt und Altar. Kult und Ritual als Schlüssel zur römischen Kultur. Erfurt, 71 Nr. 63
- Gercke, Wendula Barbara (1996): Etruskische Kunst im Kestner-Museum. Hannover, 202 Nr. 262