

	<b>Object:</b> Die sieben Freien Künste, von Bacchus und Pluto verfolgt
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JAmman V 3.120.d

## Description

Alternative Titel: Druckgraphik JAmman V 3.120.d, Die Planetenkinder und die Freien Künste, J. Amman, 8 Bll. in zwei verschiedenen Formaten, The New Hollstein 58-65 - Blatt 8.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 77 mm; Breite: 219 mm

## Events

Printing plate produced    When    1560-1600

Who    Jost Amman (1539-1591)

Where

Intellectual creation    When

Who    Jost Amman (1539-1591)

Where

[Relation to person or institution]    When

Who    Cerberus

Where

[Relation to person or institution]    When

	Who	Bacchus
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Juno
	Where	
[Relation to person or institution]	When	
	Who	Plutus
	Where	

## Keywords

- Allegory
- Arithmetic
- Astrology
- Astronomy
- Dialectic
- Escape
- Flight, running away; pursuing
- Gate
- Geometry
- Grammar
- Graphics
- Küstenlandschaft
- Liberal arts education
- Music
- Portal
- Rhetoric
- River
- Ruins
- Satyr
- The liberal arts, 'Artes Liberales'
- Ungulate
- veduta

## Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. 96
- The New Hollstein German. , S. 65
- Vasel 1903. , S. 120.d