

	<div>Object: Achilles</div> <div>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</div> <div>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</div> <div>Inventory number: 1965.7</div>
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Description

Achilles sits in profile on a stool, one leg slightly back, his head tilted towards the helmet resting on his knees, on which he rests his folded hands. His posture indicates mourning or contemplation. From the chlamys wrapped around the hero's knees and thighs, a corner hangs down from the stool. His hair is divided by fine parallel strokes and held together with a narrow bandage knotted at the back of his head. The body is carefully and softly modelled, the rib muscles particularly emphasised in the manner of the free style. The name inscription (ACHLE, Etruscan script) interrupted by the head and helmet begins above the neck and ends in front of the feet. The letters are still without dots. - Stroke border. (AVS)

Basic data

Material/Technique:	Carnelian / carved
Measurements:	Height: 1.75 cm, width: 1.4 cm

Events

Created	When	450-400 BC
	Who	
	Where	Etruria
	When	
[Relation to person or institution]	Who	Achilles

Where

Keywords

- scarab