

	Object:	August Kestner (1777-1853) as a privateer
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	European Applied Art/Design Collection, The August Kestner Museum: history, architecture, directors, collectors ..., Gemälde / Malerei
	Inventory number:	K.A.45

Description

August Kestner, sitting on an armchair. - There are few things of significance at the art exhibition. My life-size portrait of Rahl, an Austrian, is [...] one of the best paintings. Closer friends, however, dispute the conception of my character. [...] Rahl paints with more impasto, his colour is more historical, but his conception less tasteful." (Kestner in a letter to his nephew Hermann Kestner, 26.03.1942).

With this portrait, Kestner refers to an important part of his collection, the Aegyptiaca. The two vessels in the background, dating from the New Kingdom (c. 1300 BC), can be identified in the museum's Egyptian collection. (AVS)

Former August Kestner Collection, Rome

Basic data

Material/Technique: Oil on canvas
Measurements:

Events

Painted	When	1842-1843
	Who	Carl Rahl (1812-1865)
	Where	Rome

Was depicted (Actor)	When	
	Who	August Kestner (1777-1853)
	Where	
[Relation to person or institution]	When	
	Who	August Kestner (1777-1853)
	Where	
[Relation to person or institution]	When	
	Who	Charlotte Buff (1753-1828)
	Where	

Keywords

- Painting

Literature

- Böttcher, Dirk - Mlynek, Klaus u.a. (Hrsg.) (2002): Hannoversches Biographisches Lexikon. Von den Anfängen bis zur Gegenwart. Hannover, 196-197
- Jorns, Marie (1964): August Kestner und seine Zeit : 1777 - 1853. Das glückliche Leben des Diplomaten, Kunstsammlers und Mäzens in Hannover und Rom. Aus Briefen und Tagebüchern zusammengestellt. Hannover, passim